



# ROUND DANCER

MAGAZINE

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BOOK - 166

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Record--TELEMARK #1900

Position--OP - Facing for Intro - as noted for Dance. -- Opposite footwork, directions for M.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART,-,POINT,-; TOGETHER,-,TOUCH,-;

1-2.... OP diag facing wait 2 measures;;

3-4.... Step apart on L,-,point R twd ptr,-; Step together on R to CP facing diag LOD & wall,-,tch L to R,-;

----- PART - A -----

1---4 WHISK; FWD,-,2,3; FWD,-,SIDE,BK; BK,-,SIDE,FWD;

1.....Fwd L diag LOD & wall,-,side & slightly fwd R blend to modified SCP, XLIB (W XRIB) face LOD;

2.....Thru R,-,fwd L diag LOD & COH (W turn to mod Bjo), fwd R;

3.....Fwd L feather to CP,-,side R turning LF to face RLOD (W close L to R feet together flat wgt on R heel turn to LOD transfer wgt to L at end of turn rise), bk L;

4.....Bk R begin turn LF,-,side & slightly fwd L to face wall, blend to Bjo fwd R diag LOD & wall;

5---8 FWD,-,2,3; FWD,-,SIDE,BK; BK,-,CLOSE/TURN,SIDE; BK,-,SIDE,FWD;

5.....Feather to CP fwd L,-,fwd R, fwd L;

6.....Maneuver R,-,side L face RLOD (W close R to L feet together flat wgt on L heel turn to LOD transfer wgt to R rise), bk R;

7.....CP bk L,-,close R to L heel turn RF to face LOD as described for W in meas 6 (W fwd L maneuvering in front of M to face RLOD rise brush R to L), L side & slightly bk;

8.....Bk R turning to face diag LOD & COH,-,side L stepping twd COH, blend to Bjo fwd R diag LOD & COH;

NOTE: When Part B follows this measure the movement is fwd to the Telemark. When Part C follows this measure check this fwd motion in Bjo.

----- PART - B -----

1---4 OPEN TELEMARK; FWD,-,SIDE,BK; BK,-,FWD,-; FWD,2,3,-;

1.....CP facing diag LOD & COH fwd L begin LF turn,-,side R continuing turn to face RLOD (W heel turn as described in Part A, measure 3), fwd L to modified SCP twd wall;

2.....Maneuver R,-,side L blend to CP facing COH (W fwd R stepping between M's feet) curving bk R to face LOD & COH (W fwd L twd RLOD & wall in modified Bio);

3.....Bk L to face more to LOD than diag LOD & COH brush R in front of L with slight point as in Tango (W fwd R modified Bjo swivel on ball of R turning RF 1/2 to modified SCP facing LOD tch L to R no wgt & slightly behind),-fwd R diag LOD & COH (W turn to Bjo),-;

4.....Modified Bjo fwd L, fwd R, fwd L feather to CP,-;

5---8 SIDE,BK,CHECK,-; REC,SIDE,BK,BK; SIDE,FWD,FWD,-; FWD,2,3,-;

5.....Side R turning LF to face RLOD & COH (W close L to R for Heel Turn as in Part A, Meas 3), bk L, bk R to check,-;

6.....Facing diag RLOD & COH recover L beginning to turn LF, side R continuing turn to face RLOD, bk L face RLOD & wall blend to modified Bjo, bk R;

7.....Side L face wall, fwd R diag LOD & wall, fwd L feather to CP,-;

8.....Fwd R LOD, fwd L, fwd R,-;

----- PART - C -----

1---4 REC FWD/TURN,BK,SIDE,FWD; FWD,-,2,3; MANUV,-,SIDE,BK; BK,BK,SIDE,FWD;

1.....Recover by stepping fwd L to a closer position behind to R & turning LF on toes to face COH (W recovers by stepping closer position in front of L turning LF on toes to face wall), bk R in modified Bjo continuing LF turn to face RLOD & wall, side & slightly fwd L to face LOD & wall, fwd R;

2.....Feather to CP fwd L curving to LOD,-,fwd R, fwd L;

3.....CP fwd R maneuvering,-,side L turning RF to face RLOD & wall (W heel turn as in Part A, meas 3 to face LOD & COH), bk R in modified Bjo;

4.....Bk L, bk R begin LF turn, side L face wall, fwd R modified Bjo diag LOD & wall;

5---8 WHISK; THRU,-,SIDE,BEHIND; SIDE,THRU,FWD,-; FWD,2,3,-;

5.....Feather to CP fwd L,-,side & slightly fwd R blend to modified SCP, XLIB (W XRIB) facing LOD;

6.....Thru R,-,side L face wall (W fwd R face LOD & COH but move LOD in contra body), behind R face wall (W fwd L);

7.....Side & slightly fwd L (W side R turning to modified Bjo), fwd R diag LOD & wall (W bk L Bjo), feather to CP,-;

8.....Fwd R, fwd L, fwd R,-;

ENDING: STEP APART-----

SEQUENCE: A - B - A - C - A - B - A - C -----